Folio

WBAI 99.5 FM — JANUARY 1986

Answer the Call to Answer Phones!

Answering phones during a WBAI Marathon is a wonderful introduction to the wild and crazy world of community radio. Between bouts of being coherent, polite name-and-address takers, our phone volunteers (known less politely, but no less fondly as "greasies") can observe the day-to-day operations of the phenomenom that is WBAI. It's llike going backstage at a Broadway show (although we more readily identify with Off-Off Broadway). You get to see the chaos, the pressures, the mad scramblings while the record or cart is playing. You may more greatly appreciate the programming when you can say "I saw that being put together (and the producer/engineer keeling over)". Radio is magic, and phone volunteers can certainly be part of it. Please come, please help us—if for nothing else, for the experience.

Our Marathon will run from January 10th to February 1st. The hours for phone volunteers are 7 AM to 2AM. Please phone first.

Sharon Griffiths

Volunteering a la 'BAI

I knew nothing about the internal workings of a radio station before I began volunteering at WBAI. An what's more, I hadn't a specific project in mind that I wanted to communicate to the "millions" of potential listeners in New York City. But I thought I might be able to come up with something that I valueed and could share with listeners on the air.

I had an "in" to the station through a 'BAI staff whom I happened upon at my neighborhood food co-op; but had I known that volunteering really only required a contribution of time and some ideas, I would have walked in without the personal connection. No matter how one gets to 'BAI, once there a volunteer will not for long stand idle before being warmly taken into the functionings of the station.

But even though all serious volunteers are gladly received and instructed in the use of 'BAI's archaic technologies, that doesn't get the dream out of one's head and onto tape. In my two months at 'BAI, my dream program is still being dreamed about; more important, the dream has multiplied as I learn the possibilities of the radio medium.

I have worked in the Drama and Literature Department, practicing the art of tape editing (excising sentences, sections and pauses, while maintaining sound continuity). My assigned project was to cut a four hour recording of a publishers forum down to one or two hours for "the air." It was (and is still) a tedious (and as yet, unfinished) task to begin on. I felt I could better learn to edit on a project I cared about, but other volunteers told me they started with similar tasks in order to learn basic skills, so I continued. I talked a lot with my "boss", Rick Harris, about what could be done with literature for radio. Ideas that came up were book reviews, interviews with local authors or those passing through, recordings of readings or other literary events, or a dramatic reading and literary discussions produced by me with a few fictional friends. So far, I have accomplished these dream programs in no material way; but just working at the stations a couple of afternoons a week, I've learned what is necessary to my future "broadcast career" a la 'BAI (stressing a la 'BAI, as I was told from the start that my knowledge may not be applicable elsewhere). And, despite my own lack of intiative, 'BAI was very supportive in getting me involved. Suggestions from staff for potential programs always seem to be circulating, so I don't feel I have to go it alone to produce something. All you need is the desire and interest and love of radio.

Chris Balfanz is a volunteer in the Drama and Literature Department. He is also a part-time student and manages a food co-op in Staten Island.

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NEW YORK,
N.Y. 10018

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Letters FROM OUR LISTENERS

Dear WBAI.

A Comment

Hip. hip. hurrah
For Travis T. Hippe.
Who sometimes sounds square
But is really quite hip.

He talks like a hippie.
He shoots from the hip.
He won't be a hypocrite.
He is full of grit.

Joseph Mishiyev

Dear WBAI:

I have recently discovered your station while scanning the dial, and am encouraged to find such innovative and challenging programming in New York. I would be much obliged if you would be so king as to forward to me . . . a copy of your current programming scheldule, and a membership brochure (or something about whatever it is that your listeners do to support you.) Are you a member of the Radio Pacifica network, and, if you are, what is that network. . . .

Charles Fuller

Dear WBAI:

Although I understand Mr. Carl Morse and his sensitivity over Travis T. Hippe being satirical about the public's unbalanced fear of AIDS, I think his sensitivity is equally unbalanced. Sometimes the best way to deal with respectable lunacy is to laugh a it. Imagine taking the attitude Mr. Morse has and directing it towards Dr. Strangelove. Did laughing at the stupidity of the people in charge of our war machine make nuclear war more likely? Besides, there are many things I hear on WBAI that I not fond of (even though I support the station). But Mr. Hippe is always intelligent, enjoyable, and to the point. People like Mr. Hippe can put WBAI in competition with commercial radio, not just in opposition to it. With more folks like him, you might not find yourself so much in need of funds.

Edward Beckenstein

Dear WBAI:

Enclosed is my membership check. Last year I moved back to New York after spending five years in Ann Arbor, MI. I felt like I had just landed on another planet. I remembered one morning, getting ready to go to work, that my mother had listened to Steve Post in the mornings when I was a kid. I found WBAI on the FM dial of my radio and decided to listen while I got dressed. The program that morning was on the Free Speech Movement at Berkeley and there was even a wonderful record with the Free Speech Movement Singers (or whatever they were called) doing Christmas carols with lyrics about Berkeley, the Movement, the trustees, the dean, etc. After spending months in New York where nobody seemed to talk about anything except where they had last eaten dinner or who was at what party they went to, it was good to hear about something that actually mattered to me. Keep up the good work. Thanks.

Yours truly,

Abigail Meisel

Dear WBAI:

A new stereo purchase has mede it possible now to enjoy the only real voice of radio, WBAI.

I've been without a radio for a few years, and it really was a relief to find you still there. . . .

Peter Van Alstyne

Dear WBAI:

I've been meaning to drop you a line on the new Metroscope program I happened to catch a week or two back.

It was superb, really, the type of tough but fair probing of the issues that we never get on most of the commericial media.

It's certainly the type of show that I would be happy to recommend to the 120,000 members of our union. Keep up the good work.

Alan Howard
Assistant Director
Public Relations
District Council 37

THE GENERIC FORM

This is a / / renewal* / / new subscription / / gift* / / contribution* / / change of address* (make sure your mailing label, or your name and address is attached.)

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Send checks or money orders to: Pacifica-WBAI-FM Box12345 Church St. Station, N.Y., NY 10249.

Subscription rate:
regular $35, low income, student $20

Please allow 6 to 8 weeks for a new subscription or change of address. Believe us, it's due to circumstances beyond our control.

Doreen Canto

In January of 1982, Doreen Canto came to WBAI. She came as a volunteer to answer phones during a fundraising Marathon. She was an actress, a teacher, a wife and the mother of a young son. She became an intern in the Drama and Literature department, and, soon after the producer of *The Tuesday Reader*. As the producer, she edited tapes, rehearsed actors, adapted scripts and mixed music and sound effects. She became a superb producer.

What she stayed and had always been was a superlatively generous and open spirited person. On the most trivial level, she would bring in cookies to phone volunteers, and she never got into arguments in a highly argumentaive environment. But most of all, she was generous with her talent and skills. She would shere leads on outside work, lend records or sound effects to colleagues, and she participated in nuts and bolts committees keeping the station alive. Her contributions went beyond her programs to an enhancement of what it meant to be at WBAI.

She was 36 years old and she died suddenly and unexpectedly. No one who knew her will ever forget her or the pain her death has caused us all.

Rick Harris

LISTENINGS

WED./1

4:00 THE MUSIC GOES 'ROUND AND 'ROUND. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. The latest with Jim Theobald.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard LeRoi and Mary Houston.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 PEOPLES LAW. With Gerald Home of the National Conference of Black Lawyers.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary authors.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 LIVE FROM THE SPEAKEASY. Live folk music.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry from the Detroit Institute of the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

Holly Near.

2:30 OUT THERE ON THEIR OWN. An interview with Holly Near. With Joseph Hurley as host.
4:00 THE MADNESS NETWORK. Human rights, psychiatry and the mental health system. Produced by Allen Markman.

THURS./2

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
4:50 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women. Produced by the WBAI Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. Local, national and international labor issues produced by Ken Nash and Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music produced by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./3

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With James Browne and David Jackson.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE.
2:00 MONTUNO. Latin dance music with Al Angelero.
4:00 GAY NEW YORK. A roundtable of various gay leaders discuss 1986 and what is in store.
5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.
6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./4

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 REPORT FROM CHINA. Joe Cuomo files a weekly observation from the People's Republic.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 BAD HABITS. Music with Peter Jon Schuler and Joe Hurley.
6:00 AN OCEAN OF STORY. Tales from around the world, told by master storyteller Laura Simms.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera and guests.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis of events around the hemisphere.
10:00 RADIO UNNAMABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./5

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
7:00 THE NEWS.
7:30 To be announced.
8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the NY Amateur Computer Club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./6

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 CONTINUED TOMORROW.
12:00 A HOUSE WITH A VIEW. Audio produced by Susan Stone.
1:00 MEDIA REVIEW. Interviews with authors of recent books, media criticism and more.
2:00 EVIDENCE. Music with Spencer Richards.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./7

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 CONTINUED TOMORROW.
12:00 PUBLIC AND INTERNATIONAL AFFAIRS REBROADCAST.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish. Today's features include a post mortem on football bowl bleariness.
2:00 THE DOCUMENTARY FILM & DISTRIBUTION. Produced by FIVF.
4:00 PEOPLE IN MOTION. Community issues with Mimi Rosenberg and guests.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Today, Raya Dunayevskaya on Marxist Humanism. Produced by Blanche Cooke.
5:30 INTERNATIONAL JOURNAL. A look at political and economics trends from around the world. From the International Affairs dept.
6:30 PRIVATE SCREENINGS. A visit with Will Vinton, the man who invented "claymation"—a process for animated features. With host Joseph Hurley.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 ECONONEWS. The economic, musical-comedy hour. With Joan Greenbaum, Rich Schrader, Maarten De Kadt and Barbara Solow.
10:00 THE RUFFIAN ON THE STAIRS. A play by Joe Orton.
11:00 HELL'S KITCHEN. Eat along with Bernie Fleshkin, agent-to-the-stars.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military affairs and hardware. With Tom Wisker.

WED./8

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 HEAR AND NOW. Music with Cynthia Bell.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 BURIED TREASURE. Music with Lew Smoley.
4:00 HOUSING IN NYC. Where do you live if you are not rich? With Paula Crandall.
5:00 A MOVEABLE FEAST. Tom Vitale talks with contemporary writers.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENERS.
9:00 A LOVE STORY OF THE 1940's. A radio documentary produced by Ginger Miles.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry from the Detroit Institute of the Arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./9

4:00 PUNK AND HARDCORE. With Susan Brown.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 To be announced.
4:00 FLYIN' HIGH. Drug abuse in the city, with Dr. Lorraine Hale.
4:50 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women, featuring film reviews, women's music, and tapes from the WBAI herstory archives.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. Local, national and international labor issues. Produced by Ken Nash and Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Colemen.

FRI./10

4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond, presented by the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With David Jackson and James Browne. All day special till 4 pm.
4:00 ARTS EXTRA. Extra length cultural magazine from the Drama and Literature department. Produced by Rick Harris.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. With Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./11

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid.

10:30 BRUNCH. Live radio with Paul Gorman.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 LACEY LIVE. Live radio with Diane Lacey.
7:00 THE NEWS.
7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./12

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with Councilwoman Ruth Messinger.
7:00 THE NEWS.
7:30 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol and Manya.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./13

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
12:00 FINE PRINT. A literary magazine hosted by David D'Arcy.
2:00 A TASTE OF THE BLUES. Presented by Honest Tom Pomposello.
4:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Presented by Samori Marksman.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./14

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 MORNING MUSIC. With Rick Harris.
12:00 SOUL OF THE WHITE ANT. The cosmic study of the universe from the point of view of a termite. A marathon-length reading of the book by South African poet and naturalist, Eugene Marais. Produced and read by Sharon Griffiths.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
11:30 NEWS REBROADCAST
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military history and hardware. With Tom Wisker.

WED./15

4:00 THE MUSIC GOES 'ROUND AND 'ROUND. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. With host, Manya.
12:00 LIVE RADIO. With Mary Houston.
4:00 FROM THE WBAI ARCHIVES.
7:00 THE NEWS.
8:00 OBJECTIONS OVERRULED. Focus on the NYC's District Attorney,to answer all the questions you might have on how the DA's office really operates. Hosted by Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./16

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
4:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women. With host, Sharon Griffiths.
7:00 THE NEWS.
8:00 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./17

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz. (And if you can't send a pledge, send coupons).
9:00 STORMY MONDAY. With James Browne and David Jackson.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE.
3:00 MONTUNO. Latin dance music with Al Angelero.
7:00 THE NEWS.
8:00 GOLDEN VOICES AND GREAT SPORTS. A tribute to over a half-century of sportscasting with hosts Lee Lowenfish and Fred Herschkowitz. Guests include Bob Wolff, TV-Radio columnists Phil Mushnick and Stan Isaacs—and vintage tapes of Marty Gluckman, Stan Lomax, Bill Stern and many more.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Gladys Horton.

SAT./18

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn.
7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Jack Shugg and Max Schmid. Messrs. Jack & Max once again recreate a whole day of typical radio programming, way back when.
7:00 THE NEWS.
7:30 MORE GOLD. The Golden Age of Radio continues till 1 am, bringing the best of radio nostalgia.
1:00 LABBRISH. Reggae with Habte Selassie.

SUN./19

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
3:00 CHANNEL 13 SIMULCAST. "Happy End," by Kurt Weill and Berthold Brecht.
5:00 ROSEBUD. Live radio with Kathy O'Connell.
7:00 THE NEWS.
7:30 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the NY Amateur Computer Club.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./20

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
12:00 FRANCOIS TURFFAUT:THE MUSIC OF HIS FILMS. With Joseph Hurley.
2:00 RADIO SPECIAL. With Anthony Sloane.
4:00 A MARTIN LUTHER KING REMEMBERANCE. Hear the voice and ideas of America's greatest Civil Rights leader on this, the first national commemorative of his birthday. Hosted by Bernard White.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./21

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 THE MUSIC GOES 'ROUND AND 'ROUND. Music with Jack Shugg.
12:00 SEVENTH INNING STRETCH. "Warm Tales For a Winter Day"—baseball authors read from their works in WBAI Sports' 2nd Annual Marathon Reading Session. With Roger Angell and David Falkner reading, Lee Lowenfish host.
2:00 AFTERNOON MUSIC. With host, Manya.
4:00 FROM THE WBAI ARCHIVES.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENER.
9:00 ECONO-NEWS. The economics musical-comedy hour with Rich Schrader, Joan Greenbaum, Maartin DeKadt and Barbara Solow.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Military hardware and history. With Tom Wisker.

WED./22

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Jack Shugg (!) joins David Rothenberg for a big band special.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 AFTERNOON MUSIC. With host, Manya.
4:00 FROM THE WBAI ARCHIVES.
7:00 THE NEWS.
8:00 BRUSH UP YOUR SHAKESPEARE. Simon Loekle talks about the Bard and more.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./23

4:00 PUNK AND HARDCORE. With Susan Browne.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
12:00 NATURAL LIVING. With Gary Null.
2:00 AFTERNOON MUSIC. With host, Manya.
4:00 RUDE AWAKENING. Music with John & Rocco.
7:00 THE NEWS.
8:00 LIVE RADIO. With Paul McIsaac.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./24

4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. Presented by the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. With David Jackson and James Browne.
12:00 NATURAL LIVING. With Gary Null.
2:00 AFTERNOON MUSIC. With host, Manya.
4:00 GAY NEW YORK. Featuring the celebration, but also the crisis, of gay life in New York.
7:00 THE NEWS.
8:00 URBAN MINSTRELS. The do-wop show, with Kofi Pendergrass.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn.

SAT./25

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 GET RHYTHM! A rock miscellany hosted by Pat Rich.
7:00 THE NEWS.
7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./26

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
7:00 THE NEWS.
7:30 NEXUS. Highlights from the series, with host Becky Thome and others.
12:00 DIGRESSIONS. Live radio with John Fisk.

MON./27

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
12:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and talk about popular culture.
2:00 LIVIN' FOR THE CITY. With Vernon Douglas.
5:00 LIVE RADIO. With Mary Houston.
7:00 THE NEWS.
8:00 WORLDVIEW. The Stockwell Tapes—John Stockwell, formerly of the CIA, gives shocking inside information of the workings of that operation. Hosted by Samori Marksman.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./28

4:00 OUT OF THE SHADOWS. Music with Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.

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9:00 **MORNING MUSIC.** With David Jackson.
12:00 **CONFERENCE ON SOCIALISM AND ACTIVISM.** John Simon hosts an all-day broadcast of highlights of the 1985 conference.
7:00 **THE NEWS.**
8:00 **PUBLIC AFFAIRS SPECIAL.** With host Dave Metzger.
11:30 **NEWS REBROADCAST.**
12:00 **PASSING THROUGH.** Live radio with Richard Barr.
2:00 **WEAPONRY. Military hardware and history. With Tom Wisker.**

WED./29

4:00 **THE MUSIC GOES 'ROUND AND 'ROUND.** Music with Jack Shugg.
6:30 **THE MORNING SERIAL.**
6:45 **ANY WEDNESDAY.** Live radio with David Rothenberg.
9:00 **MORNING MUSIC.** Presented by Manya.
12:00 **NATURAL LIVING.** With Gary Null.
2:00 **JERUSALEM.** A sound portrait of the city by Elizabeth Swados. Produced by Rick Harris.
5:00 **BRUSH UP YOUR SHAKESPEARE.** With Simon Loekle.
7:00 **THE NEWS.**
8:00 **LIVE FROM THE SPEAKEASY.** Live folk music, hosted by Richard Barr.
10:00 **INVESTIGATIONS.** A radio journal of current events, hosted by Andrew Phillips.
11:00 **CHANNEL 13 SIMULCAST.** "The Cradle Will Rock."
12:30 **To be announced.**
2:00 **BEIN' KRAZEE.** Novelty and comedy records presented by Dennis Coleman.

THURS./30

4:00 **RUDE AWAKENING.** Music with John & Rocco.
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **MORNING MUSIC.** With The Laughing Cavalier. Don't be fooled by mere titles—this show goes on all morning, noon and 'til 7 this evening.
7:00 **THE NEWS.**
8:00 **EMANATIONS.** Live radio with Bernard White. Tonight, "The Case of the New York Eight—Anatomy of a Frame-Up". Hear the story from the members of the New York Eight, the lawyers who presented the evidence and the jury that made the decision.
11:30 **NEWS REBROADCAST.**
12:00 **EARTHWATCH.** Live radio with Robert Knight.
2:00 **BEIN' KRAZEE.** Novelty and comedy records produced by Dennis Coleman.
12:00 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.
3:00 **LIGHTSHOW.** Looking around, ahead and within. With Fred Kuhn.

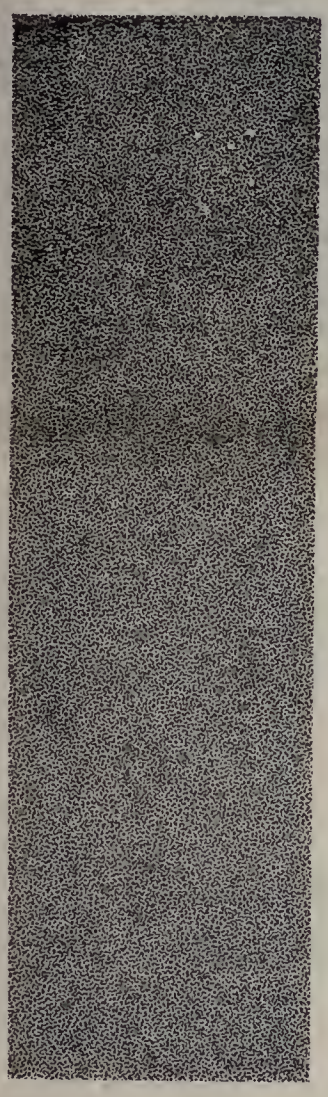
FRI./31

4:00 **MUSIC AT DAWN.**
6:30 **THE MORNING SERIAL.**
6:45 **HOME FRIES.** Live radio with Fred Herschkowitz.
9:00 **STORMY MONDAY.** Music with David Jackson and James Browne.
12:00 **NATURAL LIVING.** With Gary Null.
2:00 **COUS-COUS.** Music with Barbara DeMauro.
4:00 **THE CABARET.** With host David Rothenberg.
7:00 **THE NEWS.**
8:00 **EVOLUTION ROCK.** Music with Kate Borger.
9:30 **ROSEBUD.** Live radio with Kathy O'Connell.
11:30 **NEWS REBROADCAST.**

SAT./1

Don't be confused! The Marathon lasts until the 1st of February, so we included that day's programming with this Folio.
5:00 **HOUR OF THE WOLF.** Science fiction with Jim Freund.
7:00 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Jack Shugg and Jack Schmid.
10:30 **BRUNCH.** Live radio with Paul Gorman.
1:00 **HOUSING NOTEBOOK.** News for tenants from the Metropolitan Council on Housing.
2:00 **PART OF THE ACT.** Live radio with Lynn Samuels.
4:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo. Yes, he's back.
7:00 **THE NEWS.**
7:30 **GALA END OF MARATHON.** James Irsay ends our fundraiser, with music of his choice, music of the listeners' choice, and hell, fire, and brimstone. Pledge and repent!
10:00 **RADIO UNNAMEABLE.** Live radio with Bob Fass.
1:00 **LABBRISH.** Reggae and more with Habte Selassie.

staff



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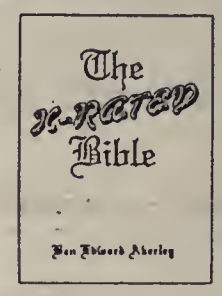

Bibliomaniacs and Biblioklepts

CHAPTER AND HEARSE:
Suspense Stories About the World of Books
Edited by Marcia Muller & Bill Pronzini
Morrow, $18.95

I was drawn to Chapter and Hearse, an anthology of sixteen murder mystery and suspense stories about authors and editors, bibliophiles, booksellers and librarians, because I love anything that might add daring, dangerous and exotic trimmings to the world of reading and writing; that cast intellectuals, bibliomaniacs and aesthetes in heroic roles similar to those of soldiers of fortune, cowboys and private eyes. I have long felt that the heroization of literacy and the intellectual life is one of the best ways to counter illiteracy and anti-intellectualism; taking away the sense of passivity and boredom normally associated with books and brainwork.

Aside from "mad scientist" B-movies, Chandu the Magician serials and the cinematic and comic book exploits of swashbuckling archeologist Indiana Jones, I've found most of my intellectual and bookish heroes in fiction like Jorge Amado's Tent of Miracles, about a self-taught Brazilian mestizo ethnologist and cult priest; Margaret Truman's gripping Murder in the Smithsonian; R.T. Campbell's Bodies in a Bookshop; Colin Wilson's The Philosopher's Stone and the Mind Parasites, intelligent science fiction; Sax Rohmer's Fu Manchu thrillers; Maurice LeBlance's The Extraordinary Adventures of Arsene Lupin: Gentleman-Burglar; and Dorothy Sayers' Lord Peter Wimsey mysteries.

Lord Peter Wimsey is my favorite aristocratic, debonair detective and bibliophile, and it was the inclusion of Sayers' "the Dragon Head" from Lord Peter Views the Body, as well as Ellery Queen's "Mystery at the Library of Congress," and other stories by Robert Bloch, Lawrence G. Blochman, August Derleth, Anthony Boucher, Edward D. Hoch, and Ngaio Marsh that made Chapter and Hearse such a pleasure to read, in spite of the other stories that range from good to average to boring to stupid.

Lillian de la Torre's "The Missing Shakespeare Manuscript" was a good, average story about Dr. Samuel Johnson, the 18th-century lexicographer, and his sidekick, James Boswell, who solve the puzzle of a supposedly stolen rare manuscript during a visit to the 1769 Shakespeare Festival in Stratford-on-Avon. Johnson was cantankerous but personable, and the story is colored with historical accuracy, but things just dragged on much too long without really engaging or satisfying the reader. Shirley Jackson's "Seven Types of Ambiguity" is a boring tale about a bookseller and two of his prospective customers and a "crime" so subtle that at the end you still don't know whodunit or what it is they were supposed to have done. It was a most ambiguous story. The prize for the most stupid story is shared by Cornell Woolrich, Lawrence Block and Bill Pronzini for "The Penny-a-Worder," "One Thousand Dollars a Word," and "A Craving for Originality," respectively. These are three dreary stories about the lives of hack writers that are so irrational and devoid of surprises that I suspect they were written when the authors were in a dazed state of mind. If I was a name caller what I would call these stories wouldn't be printable!

Fortunately, there's enough high quality work in Chapter and Hearse to more than make up for the less inspired and inventive pieces. My addiction to Lord Peter Wimsey automatically made "Dragon Head" my favorite story in the book, but I also found Queen's "Mystery at the Library of Congress," Blochman's "Murder Walks in Marble Halls" and Boucher's "QL 696.C9" equally captivating. In "Dragon," Lord Peter and his ten-year-old nephew, Viscount St. George, more commonly known as Gherkins, successfully block the efforts of a biblioklept to steal a second-hand book which holds the key to locating some treasure buried by a most eccentric pirate. The other three stories use libraries as the settings for murder and espionage, and were far more exciting to read than Dee Garrison's Apostles of Culture: The Public Librarian and the American Society, 1876-1920. Other favorites include Hoch's "Murder at the Boucheron," about the murder of an editor at a mystery writers convention; Marsh's "Chapter and Verse"; and Bloch's "The Man Who Collected Poe."

Marsh's story features the sophisticated superintendent Roderick Alleyn of Scotland Yard and his beautiful artist wife, Troy, who deserve to be in the pantheon of husband-and-wife crime teams alongside Nick and Nora Charles and Jonathan and Jennifer Hart. Bloch's story about the ultimate collector of Poe mementoes is just what you would expect from the creator of Psycho: brooding, chilling, macabre. Interestingly enough, it's the only story in Chapter and Hearse to touch deeply on the consequences of bibliomania, that rarest of maladies that can not only result in bankruptcy but madness as well.

I must admit that I was just a little bit disappointed and surprised that, Bloch's story aside, none of the stories dealt with the symptoms and characteristics of bilbiomania the way Campbell does in the opening pages of Bodies in a Bookshop, where one of the characters describes in great detail the intensity of his desire to read books, buy books, touch books, eat books. In Chapter and Hearse, supposedly about the world of books, there's actually very little about books themselves.

Not only that, although I really enjoyed many of the stories in the anthology, none of them are as fascinating as some of the real-life stories I know about bibliomaniacs adn biblioklepts like Don Vicente, a 19th-century Barcelona bookseller, who went so far as to murder the owner of a rare volume he coveted, and when arrested, confessed to having killed twelve other people in order to recover books he had sold them. There are characters just as psychologically unbalanced as Vicente in Chapter, but only one is driven mad by the sheer love of books (or more accurately, the love of literature).

I personally don't think Chapter and Hearse is worth killing over, but it is worth reading. And if any of you biblioklepts should decide to "borrow" this book from a bookstore, just remember that the electronic eye at the exit is watching you.

David Earl Jackson
12/3

From the Manager:

Report to the Listeners

IF YOU'VE GOT THE MONEY, HONEY, WE'VE GOT THE TIME

The time referred to here is marathon time. January is one of WBAI's three annual fundraising months. There is not a whole lot new to say about this station's insatiable appetite for money and the reasons for it. But there are two things I will mention—one practical and one philosophical—in the hope that it will get you to dig just a little bit deeper when you pledge this time around.

Rick Harris, perrennial acting program director, pointed out the other day that if WBAI were a commercial radio station, or even a typical public radio station, it would cost far less to run. If we had a "top-40" or a classical format and took out news and public affairs canned from the wire services or National Public Radio, we would get by with a staff of 6 or 7—*including programmers!!*—. We wouldn't need recording, editing, and mixing facilities (most stations these days have only minimal equipment for this purpose). But then, we wouldn't be WBAI, filled with people producing documentaries (see below), drama and music specials, editing interviews, and generally making sound work to inform or entertain you.

So the irony is that because we don't sell commercial time or take the kind of corporate underwriting that buys a homogenized and often mindless sound we end up spending money on radio—or, rather, you do. But then that's what you want, isn't it?

The kind of production I am talking about is indeed expensive. Nonetheless we manage to do it cheaply with scrounged type and volunteer producers. Were it not for that, it probably wouldn't get done at all.

And given the state of the rest of the media, that might well be an information disaster for this city and the country.

On November 13th, *Variety*, the showbusiness newspaper published an article entitled "SPONSORS CALL THE SHOTS ON PUBLIC TV: DOCU[MENTARIE]S BECOMING VANISHED BREED." The article cites the inability of Public TV to fund public affairs programming like a three part series on unrest in the Phillipines, a six part history of the Civil Rights movement of the 1960s and the withdrawal of financial support for "Frontlines," the only regularly scheduled investigative documentary series as evidence that a small number of corporations "have assumed the role of programmers and dictate what types of broadcasts they will underwrite and support."

The PBS stations, "which present programming proposals to corporations for funding considerations, are helpless in watching a facet of journalism—the serious hard-hitting documentary—from becoming extinct on the very medium that was supposed to save and nurture it."

When asked about the implications of a situation that he described as one that permits companies "without question" to determine "most of what is on public television," Bill Moyers said that "the system leaves no room for an independent journalist or a serious inquiry into our society."

We at WBAI take no pleasure in the further constriction on the channels of information and communication. It is the case, however, that the demise of public television as a forceful source for alternative investigation and analysis increases the responsibility of WBAI to provide that service.

To provide it, we stay clear of the very kind of corporate funding that killed investigative public affairs programming in public television. None the less, good documentary programming, even radio documentaries cost money. You want us to do them and we depend on you for the resources to do them.

If we are to fill in the gap, to insure that, at least in this city, intelligent inquiry does not disappear we need your support more than ever. It's marathon time again. Please provide all the help you can. And honor your pledge as soon as possible.

—*John J. Simon*

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HIGHLIGHTS

Continued Tomorrow
Weekdays at 11:30 AM
Julie de Carneilhan by Colette, with Margo Bruton, Larry Bryggmann, John Conley, Frederic Kimball, Jacque Schultz, and Naomi Thornton. Engineered by Peter Jon Shuler.

Julie de Carneilhan is one of Colette's more precise stories of a woman's compulsion to keep alive in herself both romance and sensuality. Unlike the men around her, Julie never succumbs to age, illness, or boredom, but pursues life with the energy of an animal, alternately seeking its prey, eating, or sleeping.

Colette creates a unique vocabulary of experience in which passion is strong and stake are high. For example, a man and a woman eating fruit is a symbol of conflict; gossip is a mode of competition; reparing clothes is a scene of manipulation and seduction. All behavior becomes action in the language of sexuality.

The era is the '30s and the scene is Paris. Aristocratic and penniless Julie draws us into a deepening intrigue which promises money for the man in her life—her brother, her husband, her young lover—and pure romance for her. In this she is a survivor and winner.

Out There on Their Own
Thursday, January 2, at 2:30 PM.
An interview with singer/songwriter Holly Near. Joseph Hurley, host.

Gay New York
Friday, January 3, at 4:00 PM
A roundtable of various gay leaders discuss 1986 and what is in store for the gay community.

Womensworks
Tuesday, January 7, at 5:00 PM
Raya Dunayskaya on Marxist Humanism. Produced by Blanche Cook.

A Love Story of the 1940's
Wednesday, January 8, at 9:00 PM
A radio documentary produced by Ginger Miles.

Soul of the White Ant
Tuesday, January 14, at 12:00 noon.
Back by popular demand, a marathon (pun intended) reading of *Soul of the White Ant*, the cosmic study of the universe of the termite as it is mysteriously bound to the human psyche. This fascinating book, now out of print, was written by Eugene Marais—South African poet, journalist, barrister and naturalist. Produced and read by Sharon Griffiths.

Objections Overruled
Wednesday, January 15, at 8:00 PM
Focus on the New York CIty's District Attorney, to answer all the questions you might have on how the DA's office really operates. Hosted by Bernard White.

Golden Voices and Great Sports
Friday, January 17, at 7:00 PM
A tribute to over a half-century of sportscasting with hosts Lee Lowenfish and Fred Herschkowitz. Guests include Bob Wolff, TV-Radio columnists Phil Mushnick and Stan Isaacs—vintage tapes of Marty Gluckman, Stan Lomax, Bill Stern and many more.

Golden Age of Radio
Saturday, January 18, at 7:00 AM
A whole day of typical radio programming from way back when. Presented by Jack Shugg and Max Schmid.

Happy End
Sunday, January 19, at 3:00 PM
A simulcast with Channel 13. *Happy End,* written in 1929 with music by Kurt Weill and Lyrics by Berthold Brecht is set in Chicago and tells the story of the romance between a small-time gangster and a Salvation Army lass. The work contains some of Weill's most beautiful songs, including the Bilbao Song and Surabaya Johnny. The production is introduced by the late Martha Schlamme.

A Martin Luther King Remembrance
Monday, January 20, at 4:00 PM
Hear the voice and ideas of America's greatest Civil Rights leader on this, the first national commemorative of his birthday. Hosted by Bernard White.

Seventh Inning Stretch
Tuesday, January 21, at 12:00 noon
"Warm Tales for a Winter Day." Baseball authors read from their works in WBAI Sports' 2nd Annual Marathon Reading Session. With Roger Angell and David Falkner reading. Lee Lowenfish, host.

Worldview
Monday, January 27, at 8:00 PM
"The Stockwell Tapes." John Stockwell, formerly of the the ClA, gives shocking inside information of the workings of that operation. Hosted by Samori Marksman.

Conference on Socialism and Activism
Tuesday, January 28, at 12:00 noon.
John SImon hosts an all-day broadcast of highlights from the 1985 conference.

The Cradle Will Rock
Wednesday, January 29, at 11:00 PM
A simulcast with Channel 13. Introduced by John Houseman, this 1937 musical by Marc Blitzstein takes place during a labor strike and explores America's attitudes towards its institutions. The heroes are a labor organizer and a streetwalker. Starring Patti Lupone.

Bach on 78s

On Thursday, January 30th, from 9:00 AM to 7:00 PM, The Laughing Cavalier will present a revised version of "Bach on 78s", a special that was aired for the first time on WBAI in 1982. After hearing that broadcast, the distinguished music critic Nicholas Kenyon, who is now the Editor of *Early Music*, wrote in the *The New Yorker* that:

I doubt if the listing "Bach Day" in the *Times* would have encouraged me to tune in to WBAI Sunday before last. But I'd been forewarned by a press release that this was no routine playthrough of discs. The fare was exceptional—and, ironically, it would have been impossible to program it so lavishly on a more rigorously organized station. There were ten hours of performances taped from 78-r.p.m. records made between the nineteen-twenties and the advent of the L.P.—none of them currently available. . . . The performances might have been chosen to overturn our preconceptions of "old fashioned" Bach style: the nineteen-year-old William Primrose played the A-Major Violin Sonata in 1923 with consummate purity of line; the Boyd Neel Orchestra played the Fifth Brandenburg around 1950 crisply, with Kathleen Long a delicate, poised piano soloist. . . .

Many of the same recordings, and a number of others that have not been reissued on long playing record or any other format for that matter, will be included. At 5:00, Laughing will present a revised version of the controversial talk that he presented (under his real name, which many of you now have ferreted out) at the Bach Conference at Hofstra University last October. Entitled "Present Day Misconceptions about Bach—Performance Practice in the 19th Century—The Evidence of the Recordings", the talk will be illustrated liberally with recorded examples—many of them quite rare.

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